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LAST PHASE OF MADISON BUILDING NEARS HALFWAY MARK

It has now been 20 months since the contract was signed for the fourth and final phase of work on the James Madison Memorial Building. At the time the contract was awarded in March 1976, the exterior of the building was finished and may have given impression that the Madison Building was nearly completed. About the only work apparent on the outside during the past months has been the planting of trees and shrubs in the planter boxes that surround the building. But the outer appearance of the building is no indication of the work within. Since March 1976 a great deal of work has been accomplished that cannot be seen from the outside.

The Madison Building contains nine floors for Library use and a tenth floor for mechanical equipment. The fourth and final phase of construction involves the installation of all of the building's utilities–the electrical system, extensive heating and ventilating systems, mechanical delivery systems, plumbing, and electronic monitoring of building functions–as well as ali walls, ceilings, finished floors, and final finishes. All of this work requires large quantities of equipment and time-consuming installation, with careful inspection of plans and installations throughout the period of construction. When the contract was awarded there was a planned completion date of December 1978, but this has since been ex-

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ADVISORS PLAN CENTER FOR THE BOOK

Forty-three distinguished individuals from throughout the United States met in the Whittall Pavilion on October 20 to help the Library plan the activities of its new Center for the Book. The Center, to be privately funded, was established by Public Law 95-129 and signed by President Carter on October 13. The Center's purpose is to stimulate interest in the role of the book in the diffusion of knowledge, study the history and future prospects of the book, and promote books and reading.

During the next three months the Center will hold a series of specialized meetings to expand on proposals made at this initial conference. The resulting program will be carried out in collaboration with other Library of Congress offices and with organizations outside the Library. John Y. Cole, Office of Planning and Development, is in charge of the Center.

Librarian of Congress Daniel J. Boorstin opened the day-long October 20 meeting by introducing Representative Lucien N. Nedzi, chairman of the Joint Committee on the Library and co-sponsor of the bill to create the Center. The other co-sponsor, Senator Howard Cannon, was represented by William Cochrane, staff director of the Senate Committee on Rules and Administration.

In his opening remarks, the Librarian said: "You may wonder why the Library of Congress which, of

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all places on earth, is a center for books should now become a place for establishing *the* center for the book. It is to organize, focus, and dramatize our nation's interest and attention on the book, and to marshal the nation's support—spiritual, physical, and fiscal—for the book. . . . As the national library of a great free republic, we have a special duty and a special interest to see that books *do not* go unread, that they *are* read by people of all ages and conditions, that books are not buried in their own excess, under their own dross, not lost from neglect nor obscured from us by specious alternatives and synthetic substitutes. As the national library of the most technologically advanced nation on earth, we have a special duty too, to see that the book is the useful, illuminating servant of all other technologies, and that all other technologies become the effective, illuminating acolytes of the book."

Several individuals were invited to speak about what they would like to see the Center for the Book do—its potential in their respective areas of interest. Their talks, organized around several aspects of the book, provided the framework for the day's discussion. The topics and speakers were:

The Reading of Books

Robert Wedgeworth Jr., executive director, American Library Association

Theodore Waller, president, Grolier Education Corporation

Mrs. Robert McNamara, chairman, Reading is Fundamental, Inc.

The Creating of Books

Jaroslav Pelikan, dean, Graduate School, Yale University

John Hersey, author

William McPherson, editor, Book World, *The Washington Post*

The Selling of Books

Dan Lacy, senior vice-president, McGraw-Hill, Inc.

Robert D. Hale, general manager, Hathaway House Bookshop, Wellesley, Mass. and president, American Booksellers Association

Arthur Brody, chairman of the board, Bro-Dart, Co.

The Study of Books

G. Thomas Tanselle, professor of English, University of Wisconsin

Terry Belanger, assistant professor, School of Library Service, Columbia University

Others attending the planning meeting were: Leo Albert, chairman of the board, Prentice-Hall International; Robert Asleson, president, R. R. Bowker Co.; Peggy Barber, director, Public Information Office, American Library Association; Erik Barnouw, consultant to the Library of Congress in the history of film and broadcasting; Leeds Barroll, assistant director, Research Division, National Endowment for the Humanities; Ruth Boorstin, editor; Ernest Boyer, commissioner, U.S. Office of Education; Paul Brandwein, vice-chairman, Harcourt Brace Jovanovich; Richard H. Brown, director of research and education, The Newberry Library; Marcus Cohn, Cohn and Marks, Washington, D.C.; Arthur Coons, Jr., president, Walden Books; Walter Davis, director, Department of Education, AFL-CIO; Hendrick A. Edelman, assistant director, Cornell University Libraries; Richard Fontaine, senior vice-president, B. Dalton, Bookseller; Ray W. Frantz, Jr., university librarian, University of Virginia; Stephen Garrett, director, The J. Paul Getty Museum; Ruth Graves, national executive director, Reading is Fundamental, Inc., Matthew N. Hodgson, director, University of North Carolina

At the recent planning meeting for the Center for the Book are (left to right) John Cole, Daniel Boorstin, Dan Lacy, Chester Kerr, Stanley Marcus, George McGee, and Robert Asleson. Proposals set forth at this initial meeting will be expanded in a series of specialized meetings the next three months. Additional participants in the planning session are also pictured on this page.

Mrs. Robert McNamara

John Hersey

Robert Hale, Hendrick Edelman, and Carol Nemeyer

Robert Asleson, G. Thomas Tanselle, and Chester Kerr

Leo Albert and Jaroslav Pelikan

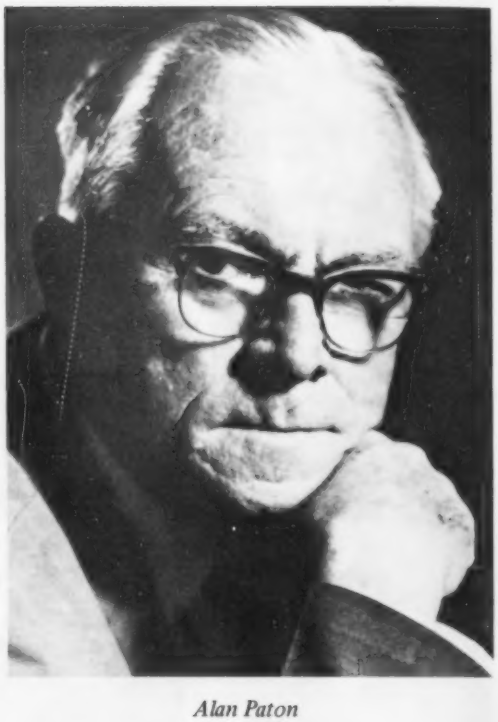
Press; Townsend W. Hoopes, president, Association of American Publishers, Inc.; Martin Kaplan, executive assistant to the Commissioner of Education; Chester Kerr, director, Yale University Press; Clare Boothe Luce, author and former ambassador to Italy; George C. McGhee, former ambassador to Turkey and the Federal Republic of Germany; Stanley Marcus, chairman emeritus, Neiman-Marcus Company; Robert L. Payton, president, Exxon Education Corporation, John B. Putnam, executive director, Association of American University Presses; Kay Sexton, director of public relations, B. Dalton Bookseller; Dorothy Shields, assistant director, Department of Education, AFL-CIO; Samuel S. Vaughan, publisher, Doubleday & Co.; and Susan Wagner, contributing editor, *Publishers Weekly.*

ALAN PATON TO GIVE TOTAL VIEW

Alan Paton, distinguished South African novelist, social commentator, and cultural spokesman, will deliver a lecture on Tuesday, November 22, entitled "A Total View of South Africa." The program, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will be in the Coolidge Auditorium at 8 p.m. Tickets are available from the Poetry Office of the Library of Congress, (202) 426-5394/5.

Alan Paton was born in Pietermaritzburg, South Africa in 1903. He was educated at Maritzburg College and at the University of Natal, from which he graduated with a bachelor of science degree. He became principal of Diepkloof Reformatory in 1935 and earned a reputation as both an administrator and prison reformer. With the advent of World War II, his prison reform plans were halted and Mr. Paton traveled to Scandinavia, Great Britain, and the United States to study penal systems. While on this tour, he began writing. Within the next three months he wrote *Cry, the Beloved Country,* which was published in 1948. His other works of fiction include *Too Late the Phalarope* (1953); *Tales From a Troubled Land* (1961); *Sponono* (1964), a play co-written with Krishna Shah; and *For You Departed* (1969).

He has also written several books about contemporary South Africa, its politics and its problems. These include *South Africa in Transition* (1956); *South African Tragedy: The Life and Times of Jan Hofmeyr* (1965); and *Apartheid and the Archbishop: The Life and Times of Geoffrey Clayton, Archbishop of Cape Town* (1973). His most recent book, *Knocking on the Door,* a collection of poems, short stories, articles, and speeches, was published in 1975.



Alan Paton

Alan Paton's outspoken criticism of his government caused the withdrawal of his passport rights in 1960; they were reinstated in 1971. Since that time he has made two trips to the United States, where he received honorary degrees from Harvard and Yale Universities. His other honors include the Freedom Award of the U.S.A., which was bestowed in 1960. Currently he is on a six-week lecture tour traveling throughout the country.

Mr. Paton lives in Natal with his wife, Anne, and is currently writing his autobiography.

MADISON BUILDING

(Continued from front page)

tended until May 1979.

Although no system or area in the Madison Building yet can be said to be completed, there has been notable progress throughout as the photographs on page 763 clearly indicate. As of this month, the fourth phase is considered by the contractor to be

Current view of 7th Floor, S.W. Quad

Fifth floor ceiling

nearly half completed, and the rate of progress should accelerate in the months to come. Most of the permanent (masonry) walls that define the building's corridors and that separate major offices have been erected on the second through sixth floors and many of these walls have been finished through the final plastering. A few of these walls have also been erected on the other floors and this work is proceeding rapidly. Electrical conduits and the underfloor duct systems have been nearly completed on most floors and the final concrete floor topping poured; wiring is being installed for power distribution and lighting. The heating and ventilation system, requiring large air handling units and distribution ductwork, is progressing, as is the installation of plumbing, throughout the building. The framework, cabling, and motors for all elevators have been placed; the escalator has been started; and the mechanical parts of the extensive book conveyor system have been installed throughout the building. Work is underway but less advanced for such special areas as the cafeteria, Madison Memorial Hall, motion picture auditorium, inner court, sound studios, and preservation laboratories. Wiring has started for the many devices that will provide fire protection and will monitor the major building functions under computer control.

In addition to the construction undertaken by the contractor, the Library of Congress itself will procure the furniture and equipment for the building. These purchases must be coordinated with the construction schedule to provide for the moving of Library units into the building starting in the summer of 1979. Only one major procurement contract has been awarded by the Library, that for the compact (motorized) bookstacks for the Law Library collections in the Madison. The size and complexity of this shelving require a relatively long time for manufacture and installation. Planning is nearing its final stages for

Fifth floor corridor

Sixth floor Librarian's office

conventional bookshelves, card catalogs, carpeting, furniture for offices and reading rooms, and a variety of the special equipment needed by Library units in the new building.

As completion of the building and moving dates become firm, other information about the building and its facilities will be prepared and distributed. The LC *Information Bulletin* will publish additional status reports in future issues.

LC SEEKS ASIAN LANGUAGE SPECIALIST

A vacancy in the position of head of South Asian Languages Section in the Descriptive Cataloging Division of the Library of Congress is expected to be hard to fill due to the combination of unique qualifications required. Applications are invited, therefore, from all persons inside and outside the Library of Congress who may have an interest in the position and feel that they are qualified.

The announcement of the vacancy (GS-13, $26,022-$33,825), made previously under Posting 4974 and in the September 2 issue of the LC *Information Bulletin,* has been revised. The current announcement, Posting 5062, lists the required minimum qualifications as follows:

Demonstrated administrative and supervisory ability, including the ability to direct others effectively, to work harmoniously with subordinates and peers, and to train subordinates adequately in a minimum of time; ability to learn and to apply a complex body of procedural guidelines; to organize the workflow effectively, and to plan and organize the work of the Section efficiently. Thorough knowledge of the *Anglo-American Cataloging Rules,* a good general knowledge of LC cataloging under earlier rules, and a good understanding of the general principles of monograph cataloging. Ability to analyze difficult cataloging problems, to resolve them in the light of technical and policy consideration, and to devise efficient procedures. Excellent communication skills in English, sufficient to read, understand, and discuss complex rules and procedures. Must be willing to serve a tour of two years duration in the LC office in India. Must have three years experience in descriptive cataloging in a large research library, including two years in revising or reviewing the cataloging monographs. One year of the required experience must have been at the level of difficulty comparable to that of a GS-12 in the Federal Service.

Educational requirements for the position are stated as: "Bachelor's degree plus master's degree in library science and/or graduate degree in South Asian area studies," and language requirements as: "Knowledge of two South Asian languages."

Briefly stated, the incumbent of this position supervises the personnel and directs the operations of the South Asian Languages Section where descriptive cataloging is done for monographs in South Asian languages. This includes responsibility for selecting new staff members and for the training and development of all staff to their full potential. As a descriptive cataloging specialist, the incumbent participates in the interpretation and application of cataloging policy and rules and investigation and answering correspondence related to cataloging questions. The incumbent participates in conferences regarding matters related to descriptive cataloging in this area of specialization, and advises on divisional and interdivisional operational procedures. Coordinates the processing of manuscript cards with the Delhi office for the preparation of camera ready copy to be used in the production of library catalog cards.

Employees of the Library of Congress may apply through normal channels. Interested persons outside the Library of Congress may make application by mailing a completed Personal Qualifications Statement, and Standard Form 171 (available from any government agency). All applications, which become the property of the Library of Congress, must be sent to the Recruitment and Placement Office, Library of Congress, Washington, D.C. 20540.

Those candidates who applied and qualified under Posting 4974 will be considered and need not reapply. Although the revised announcement, dated September 2, states that all requirements must be met by October 4, 1977, applications from interested persons who met the requirements as of that date will be accepted if received within 15 calendar days from the date of this issue of the *Information Bulletin.*

FILM DISCOVERED IN ANTIQUE SHOP ENDS UP IN LC

Six months ago, a single reel of nitrate film turned up in an antique comic and nostalgia shop in Seattle, Wash. John F. Dodd, a member of the American Film Institute, urged the shop's owner to send the film to the American Film Institute archives for examination and identification. The film turned out to have been directed by Allan Dwan, one of 1,200 films made at the American Film Manufacturing Company of Santa

Barbara, Calif. between 1910 and 1921. Only two dozen of the company's films exist today, and the film turned out to be the earliest surviving example of Allan Dwan's work.

Under a joint program with Library of Congress, the film has been copied and deposited in the Library's Motion Picture Section; a viewing print is not yet available.

STAFF NEWS

DEATH OF A STAFF MEMBER

Wojciech Sokalski, an entry editor in the New Serial Titles Section, Serial Record Division, died at his home on October 12. A burial mass was held at Our Lady of Lourdes Catholic Church in Bethesda, Md., on Saturday, October 15. He is survived by his wife, Alfreda, and four brothers in Poland.

Born in Mielic, Poland, Mr. Sokalski attended the Jan Kazimierz University in Lwów. While a student he became active in the moderate Polish Peasant Party, rising to a post on the party's Supreme Council in 1938. In December 1939 he escaped from occupied Poland, and joined the Polish government in exile—first in Paris, and later in London. His last mission for his native country brought him to the United States in 1944 as a staff member of the Polish Consulate General in New York.

Mr. Sokalski earned a diploma in public administration at the London School of Economics and Political Science, and was granted the M.L.S. degree by the Columbia University School of Library Service.

He began his career at the Library of Congress in 1954 as a cataloger-translator for the *East European Accessions Index.* He was assistant editor of the *Monthly Checklist of State Publications* before joining the staff of *New Serial Titles* in 1963.

At the Library, Mr. Sokalski will be remembered for the spirit of professionalism he brought to all his duties, and the inexhaustible good humor which characterized his relationship with his colleagues.

RETIREMENTS

Ulysses S. Ricks, reference librarian in the Telephone Inquiry Unit of the Public Reference Section, retired October 14 from the Library after over 36 years of Federal service, including 32 years at the Library of Congress.

The Senate wives group toured the Library of Congress on October 25. Above, Brian Willson, tour coordinator, shows the reading room to (left to right) Mrs. Ernest F. Hollings, Mrs. Charles Percy, Mrs. John Sherman Cooper, Mrs. Harrison Williams, Mrs. Adlai Stevenson III, and Mrs. Edward Zorinsky.

In 1945, after being honorably discharged from the U.S. Army, he was appointed to the staff of the former Card Division. Within a year, Mr. Ricks transferred to the Loan Division remaining there for 15 years as supervisor of the Dispatch Desk. He transferred to the General Reference and Bibliography Division in 1961 where he was first a reference assistant and later promoted to reference librarian.

Mr. Ricks' wise advice, easy manner, essential kindness, and inner nobility commanded the respect of his colleagues. One supervisor noted what all have observed about him: "excellence is the hallmark in every area of Mr. Ricks' performance." Mr. Ricks provided courtesy, tact, and all possible relevant and desired information in answering the questions of Library patrons.

Mr. Ricks' retirement plans are relatively open. He and his wife will continue to live in Washington, D.C. traveling when moved to do so. According to Mr. Ricks, friends will be welcomed whenever they call and all are asked to keep in touch and to provide Mr. Ricks with any news about the Library—so much a

part of his life for the last 32 years.

Friends and colleagues are invited to a reception in his honor in the Whittall Pavilion, November 17, 3 to 4:30 p.m.

Hazel Griffin, head of the South Asian Languages Section of the Descriptive Cataloging Division, retired September 23 after 20 years of service in the Library of Congress.

Miss Griffin earned a library science degree from New York State College for Teachers in Albany and a master's degree in South Asian Regional Studies from the University of Pennsylvania. She received a doctorate in education in 1972 from the University of Pennsylvania. Her dissertation topic was "Thomas Babington Macaulay and the Anglicist Orientalist Controversy in Indian Education, 1833-1837."

Before coming to the Library of Congress, Miss Griffin served from 1939 to 1949 as assistant librarian at East Hampton Free Library in New York; from 1949 until 1954 she was manager-principal of Prentiss Girls' Higher Secondary School in Etah, U. P., India, where she acquired much of her knowledge of Indic languages; and in 1955 she became an instructor in Hindi at the University of Pennsylvania.

Miss Griffin came to the Library of Congress in September 1957 as a descriptive cataloger in the Descriptive Cataloging Division, was promoted to senior cataloger for South Asian languages in March 1960, and became the head of the South Asian Languages Section in 1962. Her warmth and friendliness was extended not only to her coworkers in the section but to all with whom she came into contact.

She participated in the planning and operation of the P.L. 480 Indic cataloging program from its inception in 1962, making valuable contributions in terms of formative suggestions as well as in work accomplished. As secretary of the Orientalia Processing Committee, a position she held from 1960 until her retirement, she was particularly helpful in the formulation of romanization tables for the languages of the Indian subcontinent.

Although Miss Griffin has retired from her work at the Library of Congress, she has not retired in her pursuit of research in the field of Indology. Presently she is preparing her doctoral dissertation for publication and next year she plans to spend some time in London doing research before writing a historical novel.

STAFF ACTIVITIES

John P. Balys of the Slavic and Central European Division collected and edited a recently published volume of *Lithuanian Folksongs in America,* second collection: lyric songs. (Silver Spring, Md.) 1977. (xli, 342, XII pp.) The book contains 702 song texts in Lithuanian with English summary of song contents, explanatory notes, bibliography, index, pictures of singers, etc. The material was recorded by J. Balys and his collaborators among the American Lithuanians in 1949-52. The first collection in the same series, containing 472 songs (some with music notes), was published in Boston, in 1958.

Robert B. Carneal, head of the Recorded Sound Section, spoke on "Rerecording" at a symposium November 4 which commemorated the centennial of the invention of recorded sound. The symposium was sponsored by the S.I. Newhouse School of Public Communication, the College of Visual and Performing Arts, and the University Libraries of Syracuse University.

Gerard W. Gawalt, historical specialist in the Bicentennial Office, delivered a paper at the Social Science History Conference, October 21, at the University of Michigan in Ann Arbor. The paper, "Professionalization and Polarization in American Society, 1750-1850," related to statistical analyses on the social background of more than 6,000 doctors, lawyers, and ministers.

Joseph C. Hickerson, head of the Archive of Folk Song, participated in the Tenth Bicentennial Lecture of the Society of Federal Linguists on October 1 in Silver Spring, Md. Mr. Hickerson's topic was "Language Aspects of the Archive of Folk Song." The meeting also marked the occasion of the initial appearance of volume 8 (1977) of the society's journal, *The Federal Linguist,* which includes a review article by **Elmer Booze,** Music Division reference librarian, entitled "Music Reference Tools: A Selective Survey of Recently Published Titles."

The Deputy Librarian of Congress **William J. Welsh** is the author of "Libraries and the New Technology: Toward a National Bibliographic Data Base", a chapter in *Academic Libraries at the Close of the Twentieth Century: Essays Honoring Jerrold Orne.* The book is a festschrift for Mr. Orne, who was a fellow in library science at the Library of Congress during 1940-1941.

Mr. Orne retired in 1975 as librarian at the University of North Carolina and is now professor at the School of Library Science there. On November 9, he was honored by the library school alumni and the festschrift was presented to him by Herbert Poole of Guilford College, who edited the publication.

PERSONNEL CHANGES

Appointments: John Butler, filer searcher, GS-4, Loan, 5041; Karl Crosby, research analyst, GS-9, FRD, 4809; BJ Huber, contract and planning coordinator, GS-11, DBPH, 5028 & 4715; Marnie Kao, preliminary cataloger, GS-5, Desc Cat, 4876; Terry Lassar, editor, GS-7, CRS D, 4950; Pamela Nolte, editorial and secretarial assistant, GS-7, LL NEA, 5011; Ivan Orelli, librarian, GS-11, Share Cat, 4596; Norman Weberg, physical science technician, GS-7, R&T, 5025.

Temporary Appointment: John Hewitt, library aid, GT-1, Photodup, NP.

Reappointments: C. Lee Burwasser, clerk, mail list, GS-3, CS, 5012; Cherrie Daigneault, clerk-typist, GS-4, Cop Ref, 4873.

Temporary Reappointment: Ellyn Sudow, caption assistant and searcher, GS-5, P&P, NP.

Resignations: John Arlington, CRS A; Bret Davis, FRD; Audrey Glover, LL AB; JoAnne Kinnaly, Photodup; Robert Morgan, III, S&R; Herman Schmidt, CRS Ed; Richard Swing, CRS G.

Columbus Day Talent Show Held

On October 12, traditional Columbus Day, the **WRA Choral Society** sponsored a talent show on the Neptune Plaza of the Library of Congress Building for an enthusiastic but chilly crowd.

Leo Anderson, Descriptive Cataloging, president of the Choral Society, coordinator of the event and master of ceremonies, opened the show with "Columbia, the Gem of the Ocean," attired in an authentic Columbus outfit, with Elmer Booze, Music Division, pianist.

Maxine Christian, Subject Cataloging, sang "I Believe," Elmer Booze, pianist. Nancy Bell, MARC Editorial, played Leybach's "Fifth Nocturne," on the piano. Edward Jewell, Division for the Blind and Physically Handicapped, sang "Love Ballad," and "I Heard It Through the Grapevine," with Keith Dunlap, Stack and Reader, guitarist, John Wilkinson, Division for the Blind and Physically Handicapped, pianist. "The Mealtime Motely Medleyers," Leo Anderson, Mayo DuBasky, Congressional Research Service, George Hobart, Prints and Photographs, and Dwight Spencer, Photoduplication, banjoist, sang "Georgy Girl," "Colours," "Cherry Pink and Apple Blossom White," "Sweet Sue," and "Manana." Carl Butler, Central Services, sang "Easy," Gregg Bagley, pianist, and "Knock Me Off My Feet," John Watson, Descriptive Cataloging, pianist.

Nancy Abbott, Division for the Blind and Physically Handicapped, sang in sign language "Blowin' in the Wind" to the accompaniment of a recording. Stephanie Spearman, Shared Cataloging, sang "Barbara Allen," "For the Summertime's Acomin'," and "Peck of Gold," accompanying herself on the guitar. John Watson sang his own composition of "Change the World," providing his own piano accompaniment. Dean Yoshioka, Copyright, played a piano rendition of Rachmaninoff, Opus 39, No. 5, in E Flat Minor. John James, Congressional Research Service, sang "Close to You," and "I Who Have Nothing," accompanied by Ronald Kirby, pianist.

The closing number was performed by the "Black Hawks," consisting of three brothers, Leroy Swinson, Buildings Management, and Arthur and Reginald Swinson, singing and dancing to a recording of "Brick House," and "Always Forever."

The concluding reports on the 50th Anniversary Congress of the International Federation of Library Associations will appear in the appendix to next week's LC *Information Bulletin.*

APPENDIX

FREE LC BOUND NEWSPAPERS

The Library of Congress is offering at no charge the following *uncut* bound volumes of newspapers (which have been replaced in its collections by microfilm) to U.S. libraries which wish to have them and are willing to pay the cost of packing and shipping. Requests will be honored in order of receipt and should be directed to the chief, Exchange and Gift Division, Library of Congress, Washington, D.C. 20540.

Domestic Titles

Alabama. Mobile. *Mobile Daily Register.* January 1842-December 1844, January 1942-February 1943, April 1943-August 1949, October 1949-December 1956 (161 volumes).

Colorado. Denver. *Denver Post.* May 16-31, 1948; January 1-15, February 1-July 31, October 1-December 15, 1952; January-May, June 16-July 15, October 16-31, 1953; March 1-15, April 16-June 30, July 16-December 31, 1954; January-June 1955 (50 volumes).

Illinois. Chicago. *Chicago Herald-American.* January 1950-April 5, 1953 (39 volumes).

Illinois. Chicago. *Chicago American.* April 6, 1953-December 31, 1959 (81 volumes).

Kansas. Leavenworth. *Leavenworth Times.* May 1871-December 1884, January 1898-December 1950 (206 volumes).

Kansas. Topeka. *Topeka Daily Capital.* January 1892-December 1893, September 1906-June 1950 (208 volumes).

Kansas. Topeka. *Topeka State Journal.* January 1892-December 1893, September 1906-June 1934 (118 volumes).

Kentucky. Louisville. *Louisville Times.* January 2, 1930-April 29, 1950 (130 volumes).

Louisiana. New Orleans. *New Orleans Item.* July 1933-September 14, 1958 (252 volumes).

Louisiana. New Orleans. *New Orleans States.* April 1917-August 1933 (142 volumes).

Maine. Lewiston. *Lewiston Evening Journal.* January 1894-June 1955 (298 volumes).

Maine. Portland. *Portland Press-Herald.* January 1940-June 1941, September 1941-April 1944, July-December 1944, January 1947-May 1950 (97 volumes).

Maryland. Baltimore. *The Evening Sun.* May 1910-August 1921, November 1921-December 1932, April-May 1933, December 1936, June-August 1937 (171 volumes).

Michigan. Lansing. *State Journal.* August 1940-June 1950 (79 volumes).

Missiouri. Jefferson City. *Daily Capital News.* October 1940-December 1957 (59 volumes).

Nevada. Las Vegas. *Las Vegas Sun.* July 24, 1953-December 1961 (71 volumes).

New Hampshire. Concord. *Concord Daily Monitor.* January 1874-December 1923 (120 volumes).

New York. Rochester. *Democrat and Chronicle.* January 1-March 9, 1905, May 11, 1905-June 30, 1955 (526 volumes).

North Carolina. Asheville. *Asheville Citizen.* March 1932-August 1955 (171 volumes).

North Carolina. Asheville. *Asheville Times.* April 7, 1916-June 1926, August 1926-June 1933 (87 volumes).

North Dakota. Fargo. *Fargo Forum & Republican.* January 1898-January 1925, April-May 1925 (95 volumes).

North Dakota. Grand Forks. *Grand Forks Herald.* April 1914-December 1955 (171 volumes).

Ohio. Toledo. *Toledo Blade.* May 1938-February 1940 (25 volumes).

Ohio. Cleveland. *Cleveland Plain Dealer.* January 1901-December 1939 (390 volumes).

Oklahoma. Oklahoma City. *Daily Oklahoman.* January 1900-June 1909, January 1914-March 1950 (323 volumes).

Oregon. Portland. *Oregon Journal.* March 11, 1902-December 31, 1936 (375 volumes).

Pennsylvania. Philadelphia. *Philadelphia Record.* January 1878-June 1910 (68 volumes).

Puerto Rico. San Juan. *El Mundo.* January-December 1938, January-December 1940 (12 volumes).

South Carolina. Columbia. *The State.* May 1935-August 1941, January 1942-December 1957 (185 volumes).

Tennessee. Knoxville. *Knoxville Journal.* January 1902-December 1903, January 1905-August 1949 (293 volumes).

Tennessee. Nashville. *Nashville Banner.* September 1899-August 1914, November 1914-February 1944, May 1944-December 1948 (303 volumes).

Texas. Dallas. *Dallas Morning News.* July 1910-April 1950 (450 volumes).

Vermont. Burlington. *Burlington Free Press.* January 1946-June 1955 (52 volumes).

Virginia. Norfolk. *The Virginian-Pilot.* February 1945-May 1955 (125 volumes).

Wisconsin. Milwaukee. *Milwaukee Journal.* July 1891-December 1900, January 1821-March 1950 (389 volumes).

Foreign Titles

Canada. Newfoundland. St. John's *The Evening Telegram.* July-December 1952, January-April 1953 (4 volumes).

Ecuador. Quito. *El Comercio.* January 4, 1940-April 1945 (30 volumes).

France. Paris. *Le Bulletin Des Halles.* January 1932-December 1939 (16 volumes).

France. Paris. *The New York Herald Tribune (International Ed.)* January-June 12, 1940, December 22, 1944-June 30, 1955 (24 volumes).

Guatemala. Guatemala City. *Diario De Centro America.* January-September, November-December 1956; January-March, July-December 1958; 1959; February-May, July-December 1960; January-June, September-October 1962; January 1963-December 1964. Supplements for 1963-1965 (43 volumes).

Mexico. Mexico City. *El Universal.* January 1, 1938-January 10, 1940, February 4-March 26, April 21-December 31, 1940; January 1-August 23, September 13-October 1, October 26-December 31, 1941; January 1-October 14, November 14-December 31, 1942; January 1943-December 1944 (61 volumes).

Peru. Lima. *El Commercio.* August-December 1944 (5 volumes).

Spain. Barcelona. *La Vanguardia.* October-December 1938, January 27-June 10, 1939, August-December 1941 (5 volumes).

United Kingdom. London *The Times.* July-August 1920 (1 volume).

U.S.S.R. Leningrad. *Soldatskaia Pravda.* October 31, November 13, December 19, 1917 (1 binder)

U.S.S.R. Moscow. *Sotsial-Demokrat.* September 26, 1917 (1 binder)

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